

. I buy a short-wave radio

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207 I used to wonder, at home, whether the Voice of America broadcasts are ever really heard by Russians. Now I know that they are. I have today bought an excellent Russian short-wave radio from its owner. Having failed to buy such a set in a regular shop, I was as delighted as I was surprised when a bystander in the shop offered to sell me a set which belonged to him. In spite of my warning him that it might be dangerous for him to deal with an American, he brushed all this aside, and I now have a magnificent thirteen-tube short-wave set — one of three types made in Russia. The circumstances of my purchase were such that I feel fairly sure that the man who sold it to me was not a "plant."

The fact is that reception is completely jammed in Moscow and good elsewhere. People have told me that they listen to the Voice programs, and by and large I think the material they hear is excellent and the programs competently chosen. If this were not so, the press here would scarcely spend so much time attacking the Voice.

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536 Here is what an anti-American play is like:

186 The play in question, which I saw last night at the Moscow Theater of Drama and Comedy, is called *Under the Golden Eagle*. Russia's most popular newspaper, *Evening Moscow* (which, incidentally, is the only afternoon daily published in the capital), recently had this to say about the playwright: "The author of the play is Yaroslav Galan, the remarkable Ukrainian writer and publicist, who perished in 1949 at the